



**Billie Holidays iconic songs and her riveting life story  
- a masterpiece!**

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**Premiere 20. September 2022 @ 20:00 or 8 pm**

***LADY DAY AT EMERSON'S BAR & GRILL***

***by Lanie Robertson***

**Starring the exceptional: LYNNE ANN WILLIAMS as Billie Holiday**

**& Jazz Sensations The FAGNER WESLEY Trio: Fagner Wesley as  
Jimmy/Piano, Michael Acker – Bass, Jonatan Sarikoski – Drums**

**Director: Joanna Godwin-Seidl      Music Consultant: Dave Moskin**

Further shows: 21. September – 1. October 2022, Tue.-Sat. 8 pm

(the show lasts 1hr 30mins. without intermission)

Theater Drachengasse, Drachengasse 2, 1010 Wien

Tickets: [tickets.drachengasse.at/](https://tickets.drachengasse.at/)

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**Interview - Lynne Ann Williams**  
**Interview - Joanna Godwin-Seidl**  
**Interview - Fagner Wesley**





## Lynne Ann Williams is Billie Holiday

The Berlin-born American actress and singer studied musical theater at the American Musical and Dramatic Academy in New York. She began performing in Virginia, which eventually brought her back to Germany. Lynne has been performing in Vienna since 2010, both in English and German. Vocally she has worked with soul and jazz bands, co-founded the trio Circle in Berlin and a duo with guitarist Ian Scionti in Seville. She was also part of "Womedey", a music comedy troupe, for two years. Lynne teaches singing, plays the flute and piano, and writes and translates lyrics.

She performs and sings in English, German & Spanish

2019/20 *Jugend ohne Gott* (Julius Caesar, Direktorin, Schüler) - Theater der Jugend (TDJ), Wien.  
 2018 *Oliver Twist* (Bürgermeisterin) - TDJ, Wien. 2018 *Zwei Haare auf der Brust* - nach Shakespeare's Herren von Verona (Gräfin) - Open House Theatre, Wien. 2018 *A Study in Scarlett-Sherlock Holmes* (Lucy Ferrier, Stamford, old woman, scoundrel) Open House Theatre, Wien. 2017 *Hochgeschätztes Tieparterre-eine Jazzoper* (Donna) - sämtliche Spielstätten-forlaufend. *White Rabbit, Red Rabbit* - Open House Theatre, Wien. 2016 *The Miracle Worker* (Viney) - TDJ, Wien. 2015 *Disgraced* (Jory) - Vienna Theatre Project, Wien. 2014 *Die Unendliche Geschichte* (II) (Urgl) - TDJ, Wien. 2013 *Wie man unsterblich wird* (Annie / Mrs. Willis) - TDJ, Wien. 2012 *The Right Job* (Lucy Abbadon und 4 weitere Rollen) - Theater im Prückel, Wien. 2012 *Alice* (Die Gräfin) - TDJ, Wien. 2011 *Artus* (Ginevra). 2011 *Stayin' Alive-'70 Revue* (Solistin) - Sommerfestspiele Melk.





## The Fagner Wesley Trio



### Fagner Wesley: Fagner Wesley TRIO, Jimmy

Fagner Wesley, pianist, composer and arranger, was born in Salvador da Bahia, Brazil. Fagner is self-taught and was already playing in various bands in Brazil at the age of 13. At the age of 17 Fagner moved to the capital Brasilia and studied at the "Music School of Brasilia". He later moved to Sao Paulo to complete his studies at Tom Jobim - State Music University for Jazz, specializing in jazz piano. Fagner Wesley has lived in Vienna since 2008 and is an important member of the music scene.

He combines his knowledge of Latin Jazz rhythms with different styles such as Afro-Bahia, Funk, and Blues. Fagner's music is heavily influenced by the "groove" and "flavor" of Brazilian rhythms. In Vienna Fagner performs with the Fagner Wesley Group, Alegre Correa Group, Iris Camaa, Gabriel Grossi 5tett, Jatoba Bigband, Duo Samambaia, Wolfgang Muthspiel and others. In 2013 Fagner recorded his first album "*meu toque*" with his own band "Fagner Wesley Quartet". The current cast consists of Matheus Jardim, Jojo Lackner and Gerhard Ornig. Fagner is accompanied on the piano by double bass and drums.



### **Michael Acker - BASS**

Michael Acker was born on 15.01.1989 and grew up in a musical environment, working in the form of a "Canzonetta", a vocal- and instrumental ensemble led by his mother, where he had the chance to gain pivotal experience on different wind and percussion instruments.

At the age of 17 he first picked up the Bass guitar and a few years later, during his studies at the "National Academy of Music in Bucharest", the Double bass, which would remain his main instruments.

After eleven years in Bucharest, Romania where he is considered one of the leading bass players, he recently moved to Vienna to broaden his horizon. Over the years he has played with some of the best musicians in the Romanian Jazz scene and also collaborating internationally with musicians such as Owen Hart Jr. (USA), Anton Eger (SE), John Betsch (USA), Nik Bartsch (CH), Antonio de Padua (BRA) or Mircea Tiberian (RO).



### **Jonatan Sarikoski - DRUMS**

Helsinki born drummer, composer and bandleader Jonatan Sarikoski, born in 1990, has been involved in the professional music scene since 2006 and is broadly acknowledged within the Finnish jazz community. A few of his merits include performing and recording with domestic heavyweights of the likes of Severi Pyysalo, Jouni Järvelä, Jukka Perko, Iiro Rantala, and UMO Helsinki Jazz Orchestra.

While still actively involved in many groups and projects in his former homeland, as of 2017 his primary base has become Austria, and more recently Vienna, where he has embarked on broadening his horizons. In these newer surroundings he has performed and/or collaborated with internationally recognised artists such as Andy Middleton, Julian Argüelles, Charlie Miklin, Renato Chico, Phil Robson and Wolfgang Muthspiel.

Although his music roots are deeply founded in jazz, Sarikoski has been blessed with a versatility allowing him to comfortably thrive in a wide range of stylistic surroundings while maintaining his personal approach and feel in the music. Sarikoski's talent has in recent years increasingly branched out to composition and consequently to leading his own projects, the latest of which being his Vienna based international group Jonatan Sarikoski Search Party, formed in 2018. The debut album of the band, *The Time Is Ripe*, was released in 2020 on Unit Records.





## Joanna Godwin-Seidl - DIRECTOR

The actress and director studied theatre in the United Kingdom. She has been running VIENNA THEATRE PROJECT since 2006. German language theatre directing credits include *Mädchen mit den Schwefelhölzern* workshop (Ronacher Theater); *Hautnah* (Patrick Marber) for Theaterverein Vision (OFF Theater) Recent acclaimed musicals include

*Tick Tick...Boom! Marry Me A Little, Ordinary Days* (Theater Drachengasse)

She enjoys choosing plays with social & political content; *Dirt* (Theater am Petersplatz), *The Meeting* (Black History Month/Theater am Petersplatz) to name a few. In 2014 she directed the hit play *Topdog/Underdog* (Theater Drachengasse), was pleased to receive rave reviews for *Disgraced* & *The Invisible Hand* (2016) and starred in Sarah Kane's *4.48 Psychosis* (Dialog im Dunkeln). She directed the sell out shows *Sarg Niemals Nie* (Theatercouch) and *The Last 5 Years* ( Brick 5). *The Who & The What* by Ayad Akhtar (Theater Drachengasse). She further directed, *Building the Wall* by Schenkkan, *Crossing Jerusalem* - Julia Pascal & *The Flick* by Annie Baker and the opera *Barber of Sevilla* at Klassikfestival Schloss Kirchstetten.

Most recent: *A Bedfull of Foreigners* at MUTH with Art for Charity, *The Mountaintop* by Katori Hall and *Nina Simone: Four Women* by Christina Ham, again celebrated by press and public. This summer she directed and starred in two shows for Kultursommer Wien incl. *Emigranten*. She was on stage in *Relative Values* by Noel Coward at Le Studio Moliere, in November 2021.

As a result of the pandemic started reading "1001 Nights" Live and online nightly in 2020 and will complete the whole book by 2024. So far with this project the team has reached over 2,000,000 people globally. More Info: [www.joannagodwinseidl.com](http://www.joannagodwinseidl.com) and [www.viennatheatreproject.com](http://www.viennatheatreproject.com) for upcoming shows.





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