

vienna theatre project, marktgemeindegasse 63/C1, 1230 Wien  
tel.: 01/5131444 , office@viennatheatreproject.at www.viennatheatreproject.com

Dear Teacher!

Theater Drachengasse and **vienna theatre project** in cooperation with **Wien Kultur** and the **US Embassy Vienna** cordially invite you to participate in the Teacher's Preview of the play;

**„RED” by John Logan**

Sunday 22<sup>nd</sup> September 2019 8pm

Play Duration: 1hr. Talk back: 30 mins.+

Location: Theater Drachengasse, Fleischmarkt 22, 1010 Vienna



**Dennis Kozeluh:** Mark Rothko – Dennis has travelled the world in theatre and film. VBW and other engagements include “Bodyguard”, “Elisabeth”, “Sleuth2

**David Rodriguez-Yanez: Ken** - Engagements include at the VBW; “Evita”, “I am from Austria”, at Theater; Drachengasse “Disgraced” and “Art”.

**About the Play:**

Season Opening 2019-2020, premiere  
Theater Drachengasse, Fleischmarkt 22, 1010 Wien

Tickets, tel.: 01/5131444 e-mail: [karten@drachengasse.at](mailto:karten@drachengasse.at)

On-line: [www.drachengasse.at/karten.asp](http://www.drachengasse.at/karten.asp) or

[www.viennatheatreproject.com](http://www.viennatheatreproject.com)

**Preview: 22<sup>nd</sup> September 2019, 8pm**

Premiere: 23<sup>rd</sup> September, 8pm

Shows: 24<sup>th</sup> September - 5<sup>th</sup> October 2019, 8pm

6 Tony awards including Best Play  
Drama Desk Award Outstanding Play

John Logan's taut, visceral, surprisingly humorous show features artist Mark Rothko at the height of his career. Viewed through the lens of his youthful new assistant, Ken, we witness Rothko at the pinnacle of his creativity. Rothko is struggling through the creation of a series of large paintings commissioned to adorn the walls of New York's brand-new Four Seasons Restaurant. As Ken and Rothko paint, they challenge each other to ask big questions about art (what it takes to create it and what its role should be in the world) and life. We look at how society and artistic sensibilities change, at ego, integrity and fashion. Set in the 1950s and based on a series of real events, this beautiful play takes a compelling look at the ever-changing relationship between an artist and his creations. Let yourself become immersed in the paintings and the process, and revel in the majesty of the language Rothko uses to express the inexpressible in this captivating play.



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### What the papers say:

"Majestic..." Variety

„Tantalizing..." Associated Press

Guardian: *"More than the ideas about the value of art, at the core of this production is a generational tussle, movingly portrayed....invigorating 90 minutes."*

Associated Press: *"... the tantalizing first words of Red, John Logan's engrossing, often enthralling new play about art, an artist and the act of creation."*

Variety: *"...Majestic."*

### About John Logan:

John Logan was awarded the Tony, Drama Desk, Outer Critics Circle and Drama League awards for his play *Red*, which premiered at the Donmar Warehouse in London and the John Golden Theatre on Broadway. Mr. Logan is the author of more than a dozen other plays, including *Never the Sinner* and *Hauptmann*. His work as a screenwriter includes *Sweeney Todd: The Demon Barber of Fleet Street* (Golden Globe Award); *The Aviator* (Academy, Golden Globe, and Writers Guild of America award nominations); *Gladiator* (Academy, Golden Globe, and Writers Guild of America nominations); *The Last Samurai*; *Any Given Sunday* and *RKO 281* (Writers Guild of America Award, Emmy Award nomination).

### After the preview:

- teachers will be invited to determine best possible dates for schools performances September 25<sup>th</sup> – October 5<sup>th</sup> 2019. Matinees; there is a minimum requirement of 60 students for a matinee performance, it is possible to combine with other schools. Evening performances are open.
- shown a teacher material package that they can use with their pupils.
- offered a tailor made talk back session for students with the cast and crew.

For information and reservations please contact [karten@drachengasse.at](mailto:karten@drachengasse.at) or 01/5131444

**Please reserve asap. – there is limited seating only**

**Best Regards,  
vienna theatre project Team**

**For more info read our newsletter available upon request or [www.viennatheatreproject.com](http://www.viennatheatreproject.com)**