INVITATION – TEACHER PREVIEW – CROSSING JERUSALEM



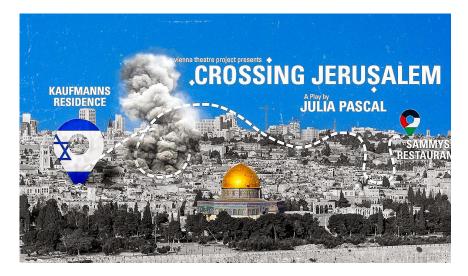
vienna theatre project, marktgemeindegasse 63/C1, 1230 Wien tel.: 01/5131444 , office@viennatheatreproject.at wwww.viennatheatreproject.com

Dear Teacher!

Theater Drachengasse and vienna theatre project in cooperation with Wien Kultur cordially invite you to participate in the Teacher's Preview of the play;

"CROSSING JERUSALEM" by JULIA PASCAL

Sunday 23rd September 2018 8pm Play Duration: 2hrS. Talk back: 30 mins.+ Location: Theater Drachengasse, Fleischmarkt 22, 1010 Vienna



About the Play:

Everything happens within 24 hours: the Kaufmanns, a dysfunctional Jewish family, decide to cross Jerusalem during the 2nd Intifada, to visit a Palestinian restaurant "they have the best hummus..." "All Jews, who dare go, eat for free...". In the restaurant they meet Palestinian acquaintances, awakening ghosts from a shared past. Nothing is as it seems, everyone has secrets. Nonetheless, a spark of love ignites a series of revelations and chain of events under the extreme duress of Jerusalem, a vibrant city on continuous bomb alert.

In "Crossing Jerusalem", emotion, humour and irony abound. Against a backdrop of nationalism and interreligious dynamics, during a well-intentioned birthday bash, the day-to-day lives of all eight protagonists are deeply impacted. The matriarch Varda (Jewish, a dubious real estate agent), Gideon (her son, a desperate soldier), Sammy (Palestinian Christian, a restaurant owner) Yusuf (Palestinian Muslim and a waiter) and their relatives, mirror the multi-levelled conflict between Israel and the Arab world. The current international, political mood swings beg to keep the discourse about Israel and Palestine alive. In this truly explosive work for the stage, no one is spared.

SHOW DATES: Premiere 24th September More shows: 25th September – 6th October, 8pm

Starring: Soffi Schweighofer, Deborah Gzesh, Dave Moskin, Adrian Stohwasser, Evelyne Werzowa, Jihad Al Khateeb, Emre Dogan, Philip Stixx



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About JULIA PASCAL

Dr Julia Pascal is a playwright and theatre director. She was the first woman director at the National Theatre. Her stage plays have been produced internationally and have won prizes. Visiting Research Fellow in the Department of English within the Faculty of Arts and Humanities at King's College London.Julia trained as an actor and worked at The Royal Court Theatre, The National Theatre, Nottingham Playhouse, The National Theatre, The Royal Shakespeare Company, BBC Television and radio. Films include The Hiding Place and the independent prize-winning feature Ham and The Piper. Her dramas are published by Oberon Books, Faber and Samuel French (Inc).

As a theatre director she has worked widely in London, France and has twice had her work shown in New York City.Her freelance journalism has been for The Guardian, The Times, The Observer, The New Statesman, The Financial Times, City Limits, Time Out, New Society, The Jewish Chronicle, BBC Radio and as a radio and TV commentator. In London she works part time as a Writing Professor at New York University and Theatre Professor at St Lawrence University.

Her awards have included a NESTA Dreamtime Fellowship, an Alfred Bradley BBC Award, Moondance Award and she was a finalist in the Association for Theatre in Higher Education Award of Excellence in Playwriting. Julia was nominated for the 2017 Gilder/Coigney International Theatre Award.She has been a Writer in Residence at the University of York and the Wiener Library.

What the press say?

"...the story is powerful...simple yet striking." The Stage, UK

"...seething and passionate new play." London Evening Standard

"...Pascal also captures the pressure-cooker intensity of Israeli life." The Guardian, UK "...a powerful story about flawed and traumatized people living in a complex, reallife situation." Times of Israel

Suitable for age 14 and up.

After the preview:

- teachers will be invited to determine best possible dates for schools performances September 25th – October 8th 2017 Matinee or evening.
- shown a teacher material package that they can use with their pupils.
- offered a tailor made talk back session for students with the cast and crew.

For information and reservations please contact karten@drachengasse.at or 01/5131444 Please reserve asap. – there is limited seating only

Best Regards, vienna theatre project Team

For more info read our newsletter available upon request or <u>www.viennatheatreproject.com</u>